

# CARLO VINCETTI FRIZZO

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## Education

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### **Indiana University**, Bloomington, IN Doctorate of Music in Composition and Choral Conducting

- Conductor, University Chorale, 120-member chorus dedicated in performing masterworks of the choral symphonic repertoire, Spring 2015
- Associate Chorus Master for Indiana University production of *L'Italiana in Algeri*, Fall 2014
- Associate Conductor for NOTUS, IU Contemporary Vocal Ensemble, Fall 2012 - Spring 2014
- Assistant Chorus Master for Indiana University production of *Le Nozze di Figaro*, Fall 2013
- Choral Literature (Dominick DiOrio, William Gray, and Carmen Téllez,) Renaissance, Baroque, Classical, Romantic, and Twentieth Century.
- Choral Conducting (Betsy Burleigh, Dominick DiOrio, William Gray, Walter Huff, and Richard Tang Yuk)
- Choral Ensembles:
  - NOTUS Contemporary Vocal Ensemble (Dominick DiOrio)
  - University Chorale (Brian Schkeeper)
  - Oratorio Chorus (Robert Porco and William Gray)
- Conducting New Music: Premiering new works of various ensembles by IU composers
- Composition (Sven-David Sandström, Claude Baker, Don Freund)

### **Louisiana State University**, Baton Rouge, LA, GPA: 4.00, Master of Music (Composition), August 2006

- Composition (Dinos Constantinides)
- Electro-acoustic composition (Stephen David Beck)
- Piano Performance (Jennifer Hayghe)
- LSU Middleton Library, Carter Music Resources Graduate Assistant (2002-2004): Responsibilities included pre-cataloguing materials, digitizing audiotapes and records using software interface Pro Tools, assisting head librarian in any number of tasks and projects.

### **Murray State University**, Murray, KY, Summa Cum Laude GPA: 3.97

Bachelor of Arts in Music (Keyboard Studies); Bachelor of Arts in French Studies, May 2001

- Piano Performance (Stephen Brown, Marie Taylor, Richard Scott)
- Organ Performance (Stephen Brown)
- Harpsichord Performance (Marie Taylor)
- Reverend Henry Mckenzie Memorial Scholarship
- Murray State Fine Arts and Communications Scholarship
- Richard W. "Doc" Farrell Scholarship
- Dr. Joseph N. and Daisy Hinkle Garton Scholarship

## Teaching Experience

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### **Associate Instructorship - Indiana University, Bloomington, IN**, August 2012 – May 2015

- MUS-X 070 University Choral Ensembles
- MUS-G 370 Techniques for Conducting
- MUS-G 371 Choral Conducting I
- MUS-G 372 Choral Conducting II

### **Lecturer - Sam Houston State University, Huntsville, TX**, August 2007 – May 2010

- MUS 111X Applied Composition
- MUS 113X Applied Composition
- MUS 122 Music Theory
- MUS 123 Music Theory II
- MUS 124 Musicianship I
- MUS 125 Musicianship II
- MUS 161 Introduction to the Study of Music
- MUS 222 Music Theory III
- MUS 223 Music Theory IV
- MUS 362 Orchestration and Analysis
- MUS 363 Structure and Analysis

### **Lecturer - Our Lady Of The Lake College, Baton Rouge, LA**, June 2004 – August 2004

- Music Appreciation

## Professional Experience and Services

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### Conducting Positions

- Music Director of New Voices Opera, (NVO) May 2014-Present  
IU student-run opera company focused on premiering new operas. [www.newvoicesopera.com](http://www.newvoicesopera.com)
- Conductor for Indiana University Cinema, *Double Exposure*, Spring 2013 and Spring 2014  
Features newly produced films by IU students accompanied by live chamber music by IU student composers.

### Sacred Music Positions

- Music Director at First United Church, Bloomington, IN, May 2014-Present
- Substitute Choral Conductor at St. Thomas Lutheran Church, Bloomington, IN, Fall 2013-Spring 2014
- Substitute Choral St. Paul United Methodist Church, Bloomington, IN, Summer 2013

### Arts Administration

- New Music Assistant for *Accent12*, Cincinnati, OH, 2012
- Co-coordinator of 48<sup>th</sup> Annual Sam Houston State University Contemporary Festival of Music, Huntsville, TX, 2010.
- Music Copyist for David Stock, Composer, Pittsburgh, PA, 2006-2007  
Responsibilities included professionally engraving handwritten manuscripts for publication
- Administrative Assistant for Louisiana Sinfonietta, Baton Rouge, LA, 2003-2004  
Responsibilities included assisting in grant writing, creating concert programs, and setting up for rehearsals and concerts.

## Master classes, Workshops and Festivals

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- Five Friends Master Class Series, Jacobs School of Music, Indiana University  
Edward Maclary, conductor (Fall 2014)  
Matthew Halls, conductor (Fall 2014)  
Vance George, conductor (Spring 2014)  
Simon Carrington, conductor (Spring 2013)
- 2007-2008 European American Music Alliance, Paris, France  
Studied Composition under Robert Beaser, Narcis Bonet, and Phillip Lasser
- 2005-2006 Bowdoin International Music Festivals, Brunswick, ME  
Studied Composition under Samuel Adler, Simone Fontanelli, Robert Rodriguez, and Bright Sheng
- 2005 Interlochen College of Creative Arts, Composer's Institute, Interlochen, MI.  
Studied Composition under Daniel McCarthy, David Gillingham, and Michael Daugherty

## Honors and Awards

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- Second Place Winner for 2014-15 C4 Commissioning Project
- 2013 Winner of the Indiana University Contemporary Vocal Ensemble Choral Composition Competition
- Selected composer for the 2010-2011 Kids Compose, Bloomington, IN
- Selected for the 2007 Pittsburgh Symphony Student Composition Reading Session
- Third Place Region IV of the 2006 SCI/ASCAP Student Commission Competition
- First Place 2004 Music Teachers National Association National Student Composition Competition
- First Place Region IV of the 2004 SCI/ASCAP Student Commission Competition
- Outstanding Student Composition in the College Music Society Southern Chapter 2004 Annual Meeting
- First Place 2004 South Central Division of MTNA Young Artist Composition Competition
- First Place 2003 Louisiana Music Teachers Association Young Artists Composition Competition
- Second Place 2003 Music Teachers National Association National Student Composition Competition
- First Place 2003 South Central Division of MTNA Collegiate Composition Competition
- First Place 2002 LMTA Collegiate Composition Competition

## Discography and Publications

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- C4 The Choral Composer/Conductor Collective, an upcoming recording of *Through the Cumberland* for SATB a capella choir soon to be released.
- Louisiana State University Press, Baton Rouge, LA  
*Symphonic Revelations*, Thesis Publication by Louisiana State University Press, 2006
- New Tertian Recordings, Inc., St. Louis, MO  
*Resonance: Chamber Works Vol. 1 – Music of Crabtree, Frizzo, Johnson, and Price*. 2004. CD NTR 101 recorded *Wind and Window Flower* for soprano and piano and *Celestial Horizons* for two violins and viola on Compact Disc,
- Magni Publications, Baton Rouge, LA  
*LSU Composers Forum: The Louisiana Sinfonietta and Soloists*. 2004. MP-003 recorded *String Quartet No. 1* and *An American Impression No. 1* for string orchestra on Compact Disc.  
*LSU Composers Forum with Flutist Iwona Glinka: Featuring music for solo flute from Louisiana State University and Greece*. 2003. MP-003 recorded *Sfogato* for solo flute on Compact Disc.
- National Association of Composers/U.S.A., Los Angeles, CA  
"Concert Review" an article published in NACUSA National Bulletin *ComposerUSA*

## Selected Commissions

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- The Choral Composer/Conductor Collective - *Through the Cumberland* for SATB a cappella choir.
- Paducah Symphony Orchestra – *Chickasaw Cobb*, overture for the final concert of 2006-2007 season.
- Sam Houston State University Symphony Orchestra – *Marfa Lights*, an orchestral tone poem.

## References

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- Betsy Burleigh, Chair, IU Department of Choral Conducting, Indiana University  
bburleig@indiana.edu
- Dominick DiOrio, Assistant Professor of Music (Choral Conducting), Indiana University  
ddiorio@indiana.edu, (812) 855-4657
- Walter Huff, Associate Professor of Music (Choral Conducting), Indiana University  
huffw@indiana.edu, (812) 855-1830
- Reverend Jack Skiles, Minister, First United Church, Bloomington, IN  
dr.skiles@firstuc.org, (812) 332-4439