

Carlo Vincetti Frizzo

Catalogue of Works and Known Performances

WORKS FOR SOLO INSTRUMENT

An American Impression No. 2 for solo saxophone or flute (2004)

- Louisiana Sinfonietta and The LSU Composers Forum, Iwona Glinka, flute, April 18, 2004, Louisiana State University School of Music Recital Hall, Baton Rouge, LA.
- Theofilis Sotiriades, saxophone, March 6, 2004, Thessaloniki, Greece.
- Sarah Beth Hanson, flute, February 26, 2004, Parnassos Concert Hall, Athens, Greece.

Into My Own for solo cello (2009)

- Accent12 – Young Composers Concert, Benjamin Stoehr, cello, June 14, 2012, Conservatory of Cincinnati Cohen Family Studio Theater, Cincinnati, OH.
- 48th Annual Sam Houston State University Contemporary Music Festival, Daniel Saenz, cello, April 15, 2010, SHSU Recital Hall, Huntsville, TX.
- Composers' Forum: Craig Hultgren, Cello, March 16, 2009, Louisiana State University School of Music Recital Hall, Baton Rouge, LA.

Rex Mobilis for solo violin (2010)

Sfogato for solo flute (2002)

- Carlo Vincetti Frizzo Masters Composition Recital, Jennifer Gartley, April 2, 2003, LSU School of Music Recital Hall, Baton Rouge, LA.
- Mid-South NACUSA Concert, Kristen Kean, March 11, 2003, LSU School of Music Recital Hall, Baton Rouge, LA.
- Iwona Glinka, flute, October 17, 2002, Synchronon Odeion of Athens, Greece.
- Louisiana Sinfonietta and The Mid-South Chapter of NACUSA, Sarah Beth Hanson, July 25, 2002, LSU School of Music Recital Hall, Baton Rouge, LA.
- Mid-South NACUSA Summer Concert, Kristen Kean, July 18, 2002, LSU School of Music Recital Hall, Baton Rouge, LA.

WORKS FOR SOLO KEYBOARD

Carnivàle for organ (2017)

- Songs of Harvest and Scenes of Nature, Carlo Vincetti Frizzo Doctoral Composition Chamber Recital, Nara Lee, organ, September 25, 2017, Indiana University, Auer Hall, Bloomington, IN.

Etude for solo piano (2007)

WORKS FOR SOLO KEYBOARD CONTINUED

Five Viniettes for piano (2003)

- Mid-South NACUSA Concert, Carlo Vincetti Frizzo, October 8, 2003, LSU School of Music Recital Hall, Baton Rouge, LA.
- Academia de Musica Jardin Musical, Wendy Bi, June 23, 2003, San Jose, Costa Rica.
- Louisiana Composers' Consortium, Carlo Vincetti Frizzo, April 6, 2003 – Louisiana State University, Baton Rouge, LA.
- Carlo Vincetti Frizzo Masters Composition Recital, Carlo Frizzo, April 2, 2003, LSU School of Music Recital Hall, Baton Rouge, LA.

Six Pieces for piano (2001)

- SHSU Composition Faculty Recital, Carlo Vincetti Frizzo, Spring 2008, Sam Houston State University School of Music Recital Hall, Huntsville, TX.
- Carlo Vincetti Frizzo Masters Composition Recital, Carlo Vincetti Frizzo, April 2, 2003, LSU Recital Hall, Baton Rouge, LA.
- The Mid-South Chapter Concert, Carlo Vincetti Frizzo, April 26, 2002, International Cultural Center, Baton Rouge, LA.
- Louisiana Composers Consortium Concert, Carlo Vincetti Frizzo, April 27, 2002, LSU School of Music Recital Hall, Baton Rouge, LA.

CHAMBER WORKS

Brass Quintet No. 1 (2001)

- Carlo Vincetti Frizzo Masters Composition Recital, Martin Dickerson, Brian Falcon, Charles Guidry, Brian Dupuis, and Casie Forbes, April 2, 2003, LSU School of Music Recital Hall, Baton Rouge, LA.
- The Mid-South Chapter of NACUSA, Jared Broussard, trumpet, Jessie De Jesus, trumpet, Ben Cadle, horn, Bill Stevens, trombone, Jake Miesner, tuba, November 30, 2001, International Cultural Center, Baton Rouge, LA.
- EARS Concert, May 2001, Murray State University Performing Arts Hall, Murray, KY.

Bottled Reveries for oboe, clarinet, horn, percussion, piano, and cello (2017)

- Songs of Harvest and Scenes of Nature, Carlo Vincetti Frizzo Doctoral Composition Chamber Recital, conducted by Carlo Vincetti Frizzo with members of the IU New Music Ensemble, September 25, 2017, Indiana University, Auer Hall, Bloomington, IN.

CHAMBER WORKS CONTINUED

Calypso's Excursion for flute, clarinet, violin viola, cello, and piano (2005)

- The Bowdoin International Music Festival, Gamper Festival of Contemporary Music, Jaemin Jun, Yumiko Moriyasu, Young Pyo Lee, Jared Abbott, Daniel Ericksen, and Jesse Wong, July 30, 2006, Bowdoin College, Kresge Auditorium, Brunswick, ME.
- Interlochen Composer's Institute Final Concert, Cynthia Van Maanen, Heather Elliott, Mary Ann Begbie, Brendan Gordon, Zachary Boyt, and Byron Hanson, August 14, 2005, Dendrinos Chapel/Recial Hall, Interlochen, MI.

Celestial Horizons: Three Scenes from the Cosmos for two violins and viola (2002)

- Moving Collective, Modern Dance Concert, November 14, 2008, Clifton Center Eifler Theatre, Louisville, KY.
- The Bowdoin International Music Festival, Artists of Tomorrow Student Concert Series, Joshua Ulrich, Hilary Castle, and Michael Davis, August 4, 2006, Bowdoin College, Kresge Auditorium, Brunswick, ME.
- Carlo Vincetti Frizzo Masters Composition Recital, Borislava Iltcheva, Aaron Farrell, and Vesselin Todorov, April 2, 2003, LSU Recital Hall, Baton Rouge, LA.
- 58th Louisiana State University Festival of Contemporary Music, LSU Contemporary Music Ensemble, February 23, 2003, LSU Recital Hall, Baton Rouge, LA.
- Mid-South Chapter of NACUSA, Borislava Iltcheva, Aaron Farrell, and Vesselin Todorov, October 29, 2002, LSU School of Music Recital Hall, Baton Rouge, LA.
- 2002 Southeastern Composers Symposium, Borislava Iltcheva, Aaron Farrell, and Vesselin Todorov, October 26, 2002, LSU Recital Hall, Baton Rouge, LA.
- Louisiana Music Teachers Association State Convention, Borislava Iltcheva, Aaron Farrell, and Vesselin Todorov, October 11, 2002, LSU Recital Hall, Baton Rouge, LA

Chimes Street Broil for flute, viola, mixed percussion (1 player), and piano (2009)

- New Tertian Composer's Collective, Chamber Project St. Louis, September 27, 2009, Mildred E. Bastian Center for the Performing Arts, St. Louis, MO.

Collage for oboe, clarinet, horn, percussion, piano, and cello (2010)

Dusk in the Woods for flute, oboe, clarinet, horn, and bassoon (2003)

Fanfare for brass quintet (2014)

- International Tuba Euphonium Conference, Blue Lake Fine Arts Camp Faculty Brass Quintet, May 23, 2014, Indiana University, Ford Hall, Bloomington, IN.

CHAMBER WORKS CONTINUED

In the Continuum (2012) for viola, double bass, and harp,

- Songs of Harvest and Scenes of Nature, Carlo Vincetti Frizzo Doctoral Composition Chamber Recital, Mark Hatlestad, viola, Dorian Jackman, double bass, and Vivian Hsu, harp, September 25, 2017, Indiana University, Auer Hall, Bloomington, IN.
- Hammer and Nail, Aaron Smith, Andrew Keller, and Emily Levin, April 13-14, 2011, Indiana University, Buskirk-Chumley Theatre, Bloomington, IN.

Jazz-Tango for violin, double-bass, and piano (2005)

- Society of Composers, Inc. National Student Conference, Sarah E. Bowlin, Chris Rose, and Jennifer Waleczek, October 13, 2006, Arizona State University, Evelyn Smith Music Theatre, Tempe, AZ.
- The Bowdoin International Music Festival, Gamper Festival of Contemporary Music, Yuka Matsumoto, Kurt Muroki, and Sora Oh, July 30, 2005, Bowdoin College, Kresge Auditorium, Brunswick, ME.

Romance for flute and string quartet (2012)

- Studio Reading Session, conducted by Cliff Colnot, Spring 2012, Indiana University, Bloomington, IN.

Sonata for violin and piano (2003)

- The Pittsburgh Concert Society, Daniela Shtereva and B.J. Miller, September 19, 2004, Carnegie Mellon University, Kresge Recital Hall, Pittsburgh, PA.

String Quartet No. 1 (2001 - revised 2003)

- Music Teacher's National Association National Convention, The Kandinsky String, March 30, 2004, Convention Center Music Hall, Kansas City, MO.
- Louisiana Sinfonietta and The LSU Composers Forum, The Kandinsky String Quartet, March 23, 2004, LSU School of Music Recital Hall, Baton Rouge, LA.
- Annual Meeting College Music Society Southern Chapter, The Kandinsky String Quartet, February 19, 2004 University of Southern Mississippi, Hattiesburg, MS.
- Louisiana Sinfonietta, The Kandinsky String Quartet, February 17, 2004, Baton Rouge Gallery, Baton Rouge, LA.
- 59th Festival of Contemporary Music, The Kandinsky String Quartet, February 15, 2004, Louisiana State University, Baton Rouge, LA.
- SCI National Student Conference, November 22 2003, University of Miami, Clarke Recital Hall, Miami, FL.
- Carlo Vincetti Frizzo Masters Composition Recital, Aaron Farrell, William Kang, Oana Tatu, Semiramis Costa, April 2, 2003, LSU Recital Hall, Baton Rouge, LA.

CHORAL WORKS

Fugue with Robin and Dogwood from ***Our Given World*** for mixed a cappella choir (2016)

- Water Music, C4, The Choral Composer/Conductor Collective, conducted by Daniel Andor-Ardó, June 9, 2018, Church of Saint Luke in the Fields, Manhattan, NY.
- Water Music, C4, The Choral Composer/Conductor Collective, conducted by Daniel Andor-Ardó, June 7, 2018, Baruch Performing Arts Center, Manhattan, NY.
- Songs of Harvest and Scenes of Nature, Carlo Vincetti Frizzo Doctoral Composition Chamber Recital, conducted by Carlo Vincetti Frizzo with members of Jacobs School of Music, September 25, 2017, Indiana University, Auer Hall, Bloomington, IN.
- The Big Sky Choral Initiative, conducted by Donald Nally with members of The Crossing and vocal fellows of Big Sky Conservatory, July 23, 2016, Warren Miller Performing Arts Center, Big Sky, MT.

Gratias ago for SATB choir (2012)

The Last Lone Aster for SATB choir (2007 - revised 2010)

- Student Composition Recital, conducted members of the Jacob's School of Music, November 13, 2010, Indiana University, Auer Hall, Bloomington, IN.

“Our Given World” from ***Our Given World*** for mixed a cappella choir (In Progress, D.M.A. Choral Dissertation)

“Nightscape” from ***Our Given World*** for mixed a cappella choir (2012)

- Sun Songs: Canticles of Dusk and Dawn, conducted by Carlo Vincetti Frizzo, NOTUS Indiana University Contemporary Vocal Ensemble, February 26, 2013, Indiana University, Auer Hall, Bloomington, IN.

Through the Cumberland from ***Our Given World*** for a cappella mixed choir (2014)

- NUNC!3, Northwestern University New Music Conference, Bienen Contemporary/Early Vocal Ensemble, conducted by Donald Nally, April 22, 2018, Mary B. Galvin Recital Hall, Evanston, IL.
- 4 C4 - The Choral Composer/Conductor Collective Tenth Season, March 5, 2015, Church of the Transfiguration, New York, NY.
- 4 C4 - The Choral Composer/Conductor Collective Tenth Season, March 7, 2015, Leonard Nimoy Symphony Space, New York, NY.

Prayer to be More Like Water for mixed a cappella choir (2014)

- Songs of Prayer, Carlo Vincetti Frizzo Doctoral Conducting Recital, NOTUS Contemporary Vocal Ensemble, April 22, 2014, Indiana University, Auer Hall, Bloomington, IN.5

CHORAL WORKS CONTINUED

A la Noche for solo soprano, SA chorus, percussion, harp, and cello (2010)

- Midwest Composer Symposium, conducted by Juan Carlos Zamudio, Paloma Friedhoff Bello, soprano, and SA chorus consisting members of the Jacobs School of Music, November 12, 2011, Indiana University, Auer Hall, Bloomington, IN.
- Jacobs School of Music Student Composition Recital, conducted by Juan Carlos Zamudio, Paloma Friedhoff Bello, soprano, and SA chorus consisting members of the Jacobs School of Music November 1, 2011, Indiana University, Auer Hall, Bloomington, IN.

Inscriptions for solo mezzo-soprano, chorus, and contemporary chamber ensemble (In-Progress)

ELECTRO-ACOUSTIC WORKS

Chiacchiericci for tape (2002)

- Carlo Vincetti Frizzo Masters Composition Recital, April 2, 2003, Louisiana State University School of Music Recital Hall, Baton Rouge, LA.
- Electric LaTeX, November 9, 2002, Louisiana State University School of Music Recital Hall, Baton Rouge, LA.
- Cinema for the Ears, July 11, 2002, Louisiana State University School of Music Recital Hall, Baton Rouge, LA.

His Valentine Carnation for tape (2003)

- Lingua ex Machina, May 2, 2004, Baton Rouge Gallery, Baton Rouge, LA.
- Mid-South NACUSA Concert, April 4, 2004, Baton Rouge Gallery, Baton Rouge, LA.
- Mid-South NACUSA Concert, February 26, 2004, LSU School of Music Recital Hall, Baton Rouge, LA.
- High Voltage, November 14, 2003, LSU Recital Hall, Baton Rouge, LA.
- Electric LaTeX, November 8, 2003, University of North Texas, Center for Experimental Music and Intermedia, Denton, TX
- Electroacoustic Music Class Concert & Poetry Reading, May 5, 2003, LSU Recital Hall, Baton Rouge, LA.

STRING ORCHESTRA WORKS

An American Impression for string orchestra (2004 - revised 2009)

- 47th Annual SHSU Contemporary Music Festival, members of the SHSU Orchestra, April 17, 2009 Sam Houston State University Recital Hall, Huntsville, TX.
- Southeastern Composers League Conference, Louisiana Sinfonietta, March 25, 2004, Millsaps College, Jackson, MS.
- Louisiana Sinfonietta and The Louisiana State University Composers Forum, Louisiana Sinfonietta, March 24, 2004, Louisiana State University School of Music Recital Hall, Baton Rouge, LA.
- The Contemporary Conservatory in Athens, Contemporary Conservatory in Athens Ensemble, February 27, 2004, Athens, Greece.

Carnivàle for string orchestra (2017)

- Paideia High school Musical Trip, conducted by Pete Ciaschini, The Paideia Chamber Orchestra, March 18, 2017, The Church of the Epiphany, Washington, D.C.

Thin Mint March for string orchestra (2003)

ORCHESTRAL WORKS

Chickasaw Cobb for orchestra (2007)

- Pittsburgh Symphony Orchestra conducted by Daniel Meyer, April 14, 2007, Heinz Hall, Pittsburgh, PA.
- Paducah Symphony Orchestra conducted by Jordan Tang, April 21, 2007, The Luther F. Carson Four Rivers Center, Paducah, KY.
- Roberto Kalb, San Francisco Conservatory Conducting Recital, members of the San Francisco Conservatory of Music Orchestra, October 17, 2008, Carol H. Hume Concert Hall, San Francisco, CA.

Marfa Lights for orchestra (2011)

- Sam Houston State University Orchestra conducted by David Cole, Spring 2012, Sam Houston State University, Huntsville, TX.

Nocturnes for orchestra (In-Progress, D.M.A. Composition Dissertation)

Symphonic Revelations for orchestra (2005)

Utro Fantasy for orchestra (2002)

- Reading Session, Louisiana State University Orchestra, April 2, 2003, LSU Orchestra Rehearsal Space, Baton Rouge, LA.

VOCAL WORKS

“As bell tones fade” from *Kalb Songs* for mezzo-soprano, violin, and piano (2016)

- Songs of Harvest and Scenes of Nature, Carlo Vincetti Frizzo Doctoral Composition Chamber Recital, Rachel K. Evans, mezzo, Maria Romero, violin, and Sean Cavanaugh, piano, September 25, 2017, Indiana University, Auer Hall, Bloomington, IN.

“Prayer to be More Like Water” from *Kalb Songs* for mezzo-soprano, violin, and piano (2016)

- Songs of Harvest and Scenes of Nature, Carlo Vincetti Frizzo Doctoral Composition Chamber Recital, Rachel K. Evans, mezzo, Maria Romero, violin, and Sean Cavanaugh, piano, September 25, 2017, Indiana University, Auer Hall, Bloomington, IN.

“Stars” from *Frost Songs* for soprano and piano (also available for soprano and contemporary chamber ensemble) (2017)

- Songs of Harvest and Scenes of Nature, Carlo Vincetti Frizzo Doctoral Composition Chamber Recital, Jennie Moser, soprano and Vijay Venkatesh, piano, September 25, 2017, Indiana University, Auer Hall, Bloomington, IN.

“Wind and Window Flower” from *Frost Songs* for soprano and piano (2003 - revised 2008 for tenor, revised 2015 and 2017 for soprano)

- New Voices Opera (NVO), Fifth Annual Fall Exhibition, Michelle Lerch, soprano and Nathan Blair, piano, November 27, 2017, Indiana University, Ford-Crawford Hall, Bloomington, IN.
- Songs of Harvest and Scenes of Nature, Carlo Vincetti Frizzo Doctoral Composition Chamber Recital, Jennie Moser, soprano and Vijay Venkatesh, piano, September 25, 2017, Indiana University, Auer Hall, Bloomington, IN.
- Martha Eason, Soprano Graduate Recital, Martha Eason, soprano and Travis Bloom, piano, May 1, 2015, Indiana University, First Christian Church, Bloomington, IN.
- SHSU Composition Faculty Recital, J.R. Smith and Carlo Vincetti Frizzo, October 14, 2008, Sam Houston State University School of Music Recital Hall, Huntsville, TX.
- European American Music Alliance, Nicholas Chong and Roberto Kalb, July 28, 2008, École Normale Supérieure, Salle Cortot, Paris, France.
- Mid-South NACUSA Concert, Mayumi Yotsumoto and Carlo Vincetti Frizzo, November 17, 2003, LSU School of Music Recital Hall, Baton Rouge, LA.