

CARLO VINCETTI FRIZZO

Composer | Conductor

Education

D.M. in Composition, Indiana University, Jacobs School of Music, 2018

- Dissertation: *Nocturnes* for Full Orchestra
- Research Committee: W. Claude Baker (chair and research director) Don Freund, and David Dzubay

D.M in Choral Conducting, Indiana University, Jacobs School of Music, 2018

- Dissertation: *Our Given World* for a cappella mixed choir
- Research Committee: Dominick DiOrio (chair), Betsy Burleigh, Walter Huff, and Sven-David Sandström (research director)

M.M. in Composition, Louisiana State University, 2006

- Thesis: *Symphonic Revelations* for Full Orchestra
- Major Teachers: Dinos Constantinides (composition), Stephen David Beck (electro-acoustic music), and Jennifer Hayghe (piano)

B.A. in Music in Keyboard Studies, Murray State University, 2001

- Major Teachers: Stephen Brown (piano and organ), Richard Scott (piano), Marie Taylor, (harpsichord and piano), and John Steffa (composition)

B.A. in French Studies, Murray State University, 2001

- Kentucky Institute for International Studies, Paris, France

Academic Appointments

Associate Instructorship – Indiana University, Bloomington, IN, August 2012 – May 2015

- MUS-X 070 University Choral Ensembles
- MUS-G 370 Techniques for Conducting
- MUS-G 371 Choral Conducting I
- MUS-G 372 Choral Conducting II

Lecturer – Sam Houston State University, Huntsville, TX, August 2007 – May 2010

- MUS 111X-113X Applied Composition
- MUS 122-123 Music Theory I & II
- MUS 124-125 Musicianship I & II
- MUS 161 Intro to the Study of Music
- MUS 222-223 Music Theory III & IV
- MUS 362 Orchestration and Analysis
- MUS 363 Structure and Analysis

Lecturer – Our Lady Of The Lake College, Baton Rouge, LA, June 2004 – August 2004

- Music Appreciation

Conducting Experience

Music Director, New Voices Opera, Bloomington, IN, 2014 – 2016

IU student-run opera company focused on premiering new operas (www.newvoicesopera.org).

- Member of the Executive Board
- Aided, help organized, administrated, and executed all musical events of the season
- Help select composers for The Fall Exhibition: A concert presenting new scenes and arias for potential NVO opera composers
- Help Select composers for upcoming Double Bill Opera Productions
- Musical Editor for new operas written for Double Bill Production
- Recruited all instrumentalists for New Voices Opera Orchestra
- Organized / Ran all music rehearsals in preparation for Double Bill Production
- Conducted / premiered two operas every year at the Buskirk-Chumley Theatre

Conductor, IU University Chorale / Conductors Orchestra, Bloomington, IN, Feb. 2015

120-member chorus and full orchestra collaborated in a joint concert to perform masterworks of the choral symphonic repertoire in IU Jacobs School of Music Auer Hall.

Chorus Master, IU Opera Theatre production: *The Nutcracker*, Bloomington, IN, Dec. 2014

Prepared a 15 member paid SA chorus for “Snow Scene” of Act I, music: Tchaikovsky
choreography: Michael Vernon, conductor: Judith Yan, venue: IU Musical Arts Center

Associate Chorus Master, IU production of *L’Italiana in Algeri*, Bloomington, IN, Sept. 2014,

Aided in preparation/rehearsal of TTBB chorus, music: Rossini, conductor: Marzio Conti, chorus master: Walter Huff, venue: IU Musical Arts Center

Conductor, NOTUS, IU Contemporary Vocal Ensemble, Bloomington, IN April 2014

Songs of Prayer: Final NOTUS Concert of 2013-2014 season performed in Auer Hall.

Assistant Chorus Master, IU Opera Theatre production: *Le Nozze di Figaro*, Sept. 2013

Aided in preparation/rehearsal of SATB chorus, music: Mozart, conductor: Arthur Fagen, Chorus Master: Walter Huff, venue: IU Musical Arts Center, Bloomington, IN

Conductor, IU Cinema, Double Exposure, Bloomington, IN, March of 2013 – 2014

A collaborative event of newly produced films by IU students accompanied by live chamber music by IU student composers held at the IU Cinema.

Associate Conductor, NOTUS, IU Contemporary Vocal Ensemble, Fall 2012 – Spring 2014

Aided in organizing, preparing, and rehearsing with conductor, Dominick DiOrio.

Conductor, IU New Music, Bloomington, IN, Fall 2010 – Present

Premiered new works by IU composers of various ensembles performed by members of the Jacobs School of Music

Sacred Music Experience

Music Director at First United Church, Bloomington, IN, May 2014 – Present

- Director of First United Church Choir, Children’s Choir, and Bell Choir
- Responsible for hiring / administrating choral section leaders and special musical guests
- Selecting hymns, anthems, and special music for Sunday services
- Organizing and preparing music for special services
All Saints Day, Candlelight Communion (Lessons and Carols), Christmas Eve,
Christmas Day, Maundy Thursday, Good Friday, and Easter

Substitute Choral Conductor, Bloomington, IN, 2012 – 2014

- First United Church, Spring 2014
- St. Paul United Methodist Church, Summer 2013
- St. Thomas Lutheran Church, Fall 2012 - Spring 2014

K-12 Teaching Experience

Faculty, Paducah Symphony Orchestra Summer Music Camp, Paducah KY, 2016 – Present

- Taught composition classes to elementary, middle school, and high school students

Music Director, First United Church Children’s Choir, Bloomington, IN, 2016 – Present

- Oversee, rehearse, and accompany the children’s choir for liturgical worship music

Volunteer, Clear Creek Elementary School, Bloomington, IN, 2015 – Present

- Guest Banjoist - accompany various grade level choirs
- Guest Lecturer - present lessons on various musical topics

Composition Tutor for Indiana University Kids Compose, Bloomington, IN, 2010 – Present

- Clear Creek Elementary School
- Kids Compose Open House for Monroe County Community School Corporation
- St. Charles Borromeo Catholic School

Conducting Masterclasses

Five Friends Master Class Series, Jacobs School of Music, Indiana University, 2013 – 2015

Following works were conducted in a master class setting with guest conductors.

- Brahms: *Ein deutsches Requiem*, VI: “Denn wir haben hie keine bleibende Statt”, Edward Maclary, IU Oratorio Chorus, Spring 2015
- Britten: *War-requiem*, “Sanctus”, Matthew Halls, IU Oratorio Chorus, Fall 2014
- Brahms: *Nänie*, Vance George, IU Conductor’s Chorus, Spring 2014
- Bach: Cantata 106 “Gottes Zeit ist die allerbeste Zeit,” Simon Carrington, IU paid SATB choir and baroque ensemble, Spring 2013

Discography and Publications

C4 The Choral Composer/Conductor Collective, New York, NY

- An upcoming recording of my work, *Through the Cumberland* for a cappella mixed choir

Innova Recordings, St. Paul, MN

- *NOTUS Radiance & Reflection*, as a member of the ensemble, NOTUS' debut album featuring five new commissioned works by IU faculty; Innova Recordings

IU Music: Latin American Music Center, Bloomington, IN

- *FireProof: Latin American Music for Two Piano* 2013 Featuring the Hammond Piano Duo recorded *FireProof* for two pianos, percussion, and electronics" music: Francisco Cortés-Álvarez, conductor: Carlo Vincetti Frizzo, percussion: Bruno Cabrera

New Tertian Recordings, Inc., St. Louis, MO

- *Resonance: Chamber Works Vol. 1 – Music of Crabtree, Frizzo, Johnson, and Price*. 2004. CD NTR 101 recorded *Wind and Window Flower* for soprano and piano and *Celestial Horizons* for two violins and viola on Compact Disc

Magni Publications, Baton Rouge, LA

- *LSU Composers Forum: The Louisiana Sinfonietta and Soloists* 2004 MP-003 recorded original work *String Quartet No. 1* and *An American Impression No. 1* for string orchestra on Compact Disc
- *LSU Composers Forum with Flutist Iwona Glinka*: "Featuring music for solo flute from Louisiana State University and Greece" 2003 MP-003 recorded original work *Sfogato* for solo flute on Compact Disc

National Association of Composers/U.S.A., Los Angeles, CA

- "Concert Review" an article published in NACUSA National Bulletin *ComposerUSA* Spring 2002

Commissions

- **The Paideia School**, Atlanta, GA – *Carnivàle* for string orchestra for the Paideia High School Musical Trip Washington DC, March 2017
- **Blue Lake Fine Arts Camp Faculty Brass Quintet**, , Twin Lake, MI – *Fanfare* for brass quintet, May 2014
- **C4, The Choral Composer/Conductor Collective**, New York, NY – *Through the Cumberland* for mixed a cappella choir as part of the C4 Composer Commissioning Competition, March 2015
- **Sam Houston State University Symphony Orchestra**, Huntsville, TX – *Marfa Lights* for orchestra, Spring 2012
- **Paducah Symphony Orchestra**, Paducah, KY – *Chickasaw Cobb* for orchestra, overture for the final concert of 2006 – 2007 season

Honors and Awards

- **Finalist - Honorable Mention** in 2017-2018, The American Prize in Composition - Choral Division
- **Second Place Winner** for 2014 – 2015 C4 Commissioning Project
- **2013 Winner** of the Indiana University NTOUS Choral Composition Competition
- **Selected Composer** for the 2010 – 2011 Kids Compose, Bloomington, IN
- **Selected Composer** for the 2007 Pittsburgh Symphony Composition Reading Session
- **Third Place** Region IV of the 2006 SCI/ASCAP Student Commission Competition
- **First Place** 2004 MTNA National Student Composition Competition
- **First Place** Region IV of the 2004 SCI/ASCAP Student Commission Competition
- **Outstanding Student Composition** in the CMS Southern Chapter 2004 Annual Meeting
- **First Place** 2004 South Central Division of MTNA Young Artist Composition Competition
- **First Place** 2003 LMTA Young Artists Composition Competition
- **Second Place** 2003 MTNA National Student Composition Competition
- **First Place** 2003 South Central Division of MTNA Collegiate Composition Competition
- **First Place** 2002 LMTA Collegiate Composition Competition
- **First Place** in the 1998 Blue Grass Division at the KMTA Piano Competition
- **Recipient** of Reverend Henry Mckenzie Memorial Scholarship, 1997
- **Recipient** of Murray State Fine Arts and Communications Scholarship, 1997
- **Recipient** of Richard W. “Doc” Farrell Scholarship, 1997
- **Recipient** of Dr. Joseph N. and Daisy Hinkle Garton Scholarship, 1997

Presentations of Original Works / Lectures at Conferences and Festivals

NUNC!3, Northwestern University New Music Conference, Evanston, IL, 2018

- Finale Concert, *Through the Cumberland* for mixed a cappella choir, Bienen Contemporary/Early Vocal Ensemble, Donald Nally, conductor, April 22, 2018, Galvin Recital Hall

Big Sky Conservatory: Choral Initiative, Big Sky, MT, 2016

- *Fugue with Robin and Dogwood* was written for conductor, Donald Nally, members of The Crossing, and the Big Sky Choral Initiative Vocal Fellows. It was workshopped and premiered July 23 at Warren Miller Performing Arts Center

Presentations at Conferences and Festivals Continued

International Tuba Euphonium Conference, Bloomington, IN, 2014

- Fanfare for brass quintet, Blue Lake Fine Arts Camp Faculty Brass Quintet, May 23, 2014, Indiana University, Ford Hall

Accent12, Conservatory of Cincinnati, Cincinnati, OH, 2012

- Young Composers Concert, *Into My Own* for solo cello, Benjamin Stoehr, cello, June 14, 2012, Conservatory of Cincinnati Cohen Family Studio Theater

Midwest Composer Symposium, Bloomington, IN, 2011

- *A la Noche* for solo soprano, SA chorus, percussion, harp, and cello, conducted by Juan Carlos Zamudio, Paloma Friedhoff Bello, soprano, and SA chorus consisting members of the Jacobs School of Music, November 12, 2011, Indiana University, Auer Hall

48th Annual SHSU Contemporary Music Festival, Huntsville, TX, 2010

- Recital, Daniel Saenz, cello, *Into My Own* for solo cello, April 15, 2010, Sam Houston State University Recital Hall

New Tertian Composers' Collective, St. Louis, MO, 2009

- Guest composer, Panel Discussion: "The Realities of Composing Art Music in the 21st Century." September 27, 2009, Mildred E. Bastian Center for the Performing Arts
- *Chimes Street Broil* for flute, viola, mixed percussion (1 player), and piano performed by Chamber Project St. Louis, September 27, 2009, Mildred E. Bastian Center for the Performing Arts

47th Annual SHSU Contemporary Music Festival, Huntsville, TX, April 16, 2009

- Lecture: *Appalachian Spring and Simple Gifts: An Analytical Perspective*

Composers' Forum: Craig Hultgren, Baton Rouge, LA, March 16, 2009

- *Into My Own* for solo cello, Louisiana State University School of Music Recital Hall

European American Music Alliance, Paris, France, 2008

- *Wind and Window Flower* for tenor and piano, Nicholas Chong and Roberto Kalb, July 28, 2008, École Normale Supérieure, Salle Cortot

Society of Composers, Inc. National Student Conference, Tempe, AZ, 2006

- *Jazz-Tango* for violin, double bass, and piano, Sarah E. Bowlin, Chris Rose, and Jennifer Waleczek, October 13, 2006, Arizona State University, Evelyn Smith Music Theatre, Tempe, AZ

Bowdoin International Music Festivals, Brunswick, ME, 2006

- Gamper Festival of Contemporary Music, *Calypso's Excursion* for flute, clarinet, violin, viola, cello, and piano, Jaemin Jun, Yumiko Moriyasu, Young Pyo Lee, Jared Abbott, Daniel Ericksen, and Jesse Wong, July 30, 2006, Bowdoin College, Kresge Auditorium

Presentations at Conferences and Festivals Continued

Bowdoin International Music Festivals, Brunswick, ME, 2005

- Gamper Festival of Contemporary Music, *Jazz-Tango* for violin, double-bass, and piano, Yuka Matsumoto, violin, Kurt Muroki, double bass, and Sora Oh, piano, July 30, 2005, Bowdoin College, Kresge Auditorium

Interlochen College of Creative Arts, Composer's Institute, Interlochen, MI, Summer 2005

- *Calypso's Excursion* for flute, clarinet, violin viola, cello, and piano, Cynthia Van Maanen, Heather Elliott, Mary Ann Begbie, Brendan Gordon, Zachary Boyt, and Byron Hanson, August 14, 2005, Dendrinos Chapel/Recial Hall

Music Teacher's National Association National Convention, Kansas City, MO, 2004

- *String Quartet No. 1*, The Kandinsky String Quartet, March 30, 2004, Convention Center Music Hall

59th Louisiana State University Festival of Contemporary Music, Baton Rouge, LA, 2004

- *String Quartet No. 1*, The Kandinsky String Quartet, February 15, 2004, LSU Recital Hall

Annual Meeting College Music Society Southern Chapter, Hattiesburg, MS, 2004

- *String Quartet No. 1*, The Kandinsky String Quartet, February 19, 2004 University of Southern Mississippi

Society of Composers Inc. National Student Conference, Miami, FL, 2003

- *String Quartet No. 1*, members of University of Miami School of Music, November 22 2003, University of Miami, Clarke Recital Hall

Electric LaTex, Denton, TX, 2003

- *His Valentine Carnation* for tape, November 8, 2003, University of North Texas, Center for Experimental Music and Intermedia

Electric LaTex, Baton Rouge, 2002

- *Chiacchiericci* for tape, November 9, 2002, Louisiana State University School of Music Recital Hall

58th Louisiana State University Festival of Contemporary Music, Baton Rouge, LA 2003

- *Celestial Horizons: Three Scenes from the Cosmos* for two violins and viola, LSU Contemporary Music Ensemble, February 23, 2003, LSU Recital Hall

Southeastern Composers Symposium, Baton rouge, LA, 2002

- *Celestial Horizons: Three Scenes from the Cosmos*, Borislava Iltcheva, Aaron Farrell, and Vesselin Todorov, October 26, 2002, LSU Recital Hall

Louisiana Music Teachers Association State Convention, Baton Rouge, LA, 2002

- *Celestial Horizons: Three Scenes from the Cosmos*, Borislava Iltcheva, Aaron Farrell, and Vessels Todorov, October 11, 2002, LSU Recital Hall

Selected Performances of Original Compositions

Fugue with Robin and Dogwood for mixed a cappella choir

- Water Music, C4, The Choral Composer/Conductor Collective, conducted by Daniel Andor-Ardó, June 9, 2018, Church of Saint Luke in the Fields, Manhattan, NY.
- Water Music, C4, The Choral Composer/Conductor Collective, conducted by Daniel Andor-Ardó, June 7, 2018, Baruch Performing Arts Center, Manhattan, NY.

Carnivàle for string orchestra

- Paideia High school Musical Trip, conducted by Pete Ciaschini, The Paideia Chamber Orchestra, March 18, 2017, The Church of the Epiphany, Washington, D.C.

Through the Cumberland from ***Our Given World*** for a cappella mixed choir

- C4 - The Choral Composer/Conductor Collective Tenth Season, March 7, 2015, Leonard Nimoy Symphony Space, New York, NY.
- C4 - The Choral Composer/Conductor Collective Tenth Season, March 5, 2015, Church of the Transfiguration, New York, NY.

Marfa Lights for orchestra

- Sam Houston State University Orchestra conducted by David Cole, Spring 2012, Sam Houston State University, Huntsville, TX.

Chickasaw Cobb for orchestra

- Pittsburgh Symphony Orchestra conducted by Daniel Meyer, April 14, 2007, Heinz Hall, Pittsburgh, PA.
- Paducah Symphony Orchestra conducted by Jordan Tang, April 21, 2007, The Luther F. Carson Four Rivers Center, Paducah, KY.
- Roberto Kalb, San Francisco Conservatory Conducting Recital, members of the San Francisco Conservatory of Music Orchestra, October 17, 2008, Carol H. Hume Concert Hall, San Francisco, CA.

An American Impression for string orchestra

- The Contemporary Conservatory in Athens, Contemporary Conservatory in Athens Ensemble, February 27, 2004, Athens, Greece.

An American Impression No. 2 for solo saxophone or flute

- Theofilis Sotiriades, saxophone, March 6, 2004, Thessaloniki, Greece.
- Sarah Beth Hanson, flute, February 26, 2004, Parnassos Concert Hall, Athens, Greece.

Five Viniettes for piano

- Academia de Musica Jardin Musical, Wendy Bi, June 23, 2003, San Jose, Costa Rica.

Celestial Horizons: Three Scenes from the Cosmos for two violins and viola (2002)

- Moving Collective, Modern Dance Concert, November 14, 2008, Clifton Center Eifler Theatre, Louisville, KY.

Sfogato for solo flute

- Iwona Glinka, flute, October 17, 2002, Synchronon Odeion of Athens, Greece.

List of Works and Known Performances

A complete catalogue with known performances: www.carlovincettifrizzo.com/catalogue

Radio Broadcasts of Compositions

- May 2, 2007 – **Paducah Symphony Orchestra** “The Agony and the Ecstasy” WKMS NPR 91.3 FM (Southern Illinois, Western Kentucky, and Northwestern Tennessee) aired *Chickasaw Cobb*
- December 16, 2007 – **Fresh Ink** WCNY-FM 91.3 (Syracuse, WJNY-FM (Watertown) & WUNY-FM (Utica) aired *Celestial Horizons* New Tertian Recordings, NTR 101

Composition Master Classes

NUNC!3, Northwestern University New Music Conference, Evanston, IL, Spring 2018

- Private Composition Lesson with Derek Bermel

Big Sky Conservatory: Choral Initiative, Big Sky, MT, Summer 2016

- Composition Fellow
- Private composition lessons and masterclasses with composer, Ted Hearne

Accent12, Conservatory of Cincinnati, Cincinnati, OH, Summer 2012

- Private Composition Lessons and Masterclasses with Claude Baker

European American Music Alliance, Paris, France, Summers of 2007 & 2008

- Private Composition Lessons and Masterclasses with Robert Beaser, Narcis Bonet, and Phillip Lasser
- Studied 16th century counterpoint, ear training, keyboard harmony, choral singing with the faculty of the European American Music Alliance

Duquesne University Mary Pappert School of Music, 2006 – 2007

- Composition Masterclass with Christopher Theofanides, Spring 2007
- Private Composition Lessons with David Stock, Fall 2006 – Spring 2007

Bowdoin International Music Festivals, Brunswick, ME, Summer 2005 – 2006

- Private composition lessons and masterclasses with Samuel Adler, Simone Fontanelli, Robert Rodriguez, and Bright Sheng

Interlochen College of Creative Arts, Composer’s Institute, Interlochen, MI, Summer 2005

- Masterclasses with Daniel McCarthy, David Gillingham, and Michael Daugherty

Louisiana State University Festival of Contemporary Music, 2001 – 2004

- Composition Masterclasses with Chen Yi, Chinary Ung, Michael Daugherty, and James Mobberley
- Private Composition Lessons with Michael Daugherty

Louisiana State University Composers Form, LSU School of Music, 2001 – 2004

- Composition Masterclasses with Jean-Claude Risset, Michael Schelle, Theodore Antoniou, Peter Dickinson, and Anthanasios Zervas

Professional Experience and Services

Adjudicator, LMTA Elementary Composition Competition, Baton Rouge, LA, 2014

- On a panel of judges to evaluate music compositions written for the Louisiana Music Teachers Association Composition Competition

New Music Assistant, Accent12, Conservatory of Cincinnati, Cincinnati, OH, Summer 2012

- Responsibilities included assisting the director, Dorotea Vismara in organizing and executing all new music events and concerts for the festival
- Composition Assistant to guest composer Claude Baker

Arranger, The Princeton Festival, Princeton, NY Summer 2012

- Responsibilities included arranging *Francesca da Rimini* by Rachmaninoff for a reduced brass section

Co-coordinator, SHSU Contemporary Festival of Music, Huntsville, TX, 2009 – 2010

- A year long position to help administer and organize the 48th Annual Sam Houston State University Contemporary Festival of Music
- Responsibilities included inviting guest artists and composers, help organizing and scheduling all musical events, and attending to daily operations for the festival

Music Copyist for David Stock, composer, Pittsburgh, PA, 2006 – 2015

- Responsibilities included professionally engraving handwritten manuscripts by means of computer notation software to send for publication

Administrative Assistant, Louisiana Sinfonietta, Baton Rouge, LA, 2003 – 2004

- Responsibilities included assisting in grant writing, creating concert programs, and setting up for rehearsals and concerts

Graduate Assistant, LSU Carter Music Resources, Baton Rouge, LA, 2002 – 2004

- Responsibilities included pre-cataloguing materials, digitizing audiotapes and records using software interface Pro Tools, assisting head librarian in projects

Professional Affiliations (Organizations)

- American Choral Directors Association (ACDA)
- American Composers Forum
- American Society of Composers, Authors, and Publishers (ASCAP)
- College Music Society (CMS)
- Phi Mu Alpha Sinfonia Fraternity of America

References

Available upon request.